## Reading

Raid the reader focusing on the Flat Stanley book series by Jeff Brown and The Owl who was afraid of the dark by Jill Tomlinson

# Skills taught:

- Deduction
- Retrieval
- Explanation



## <u>Science</u>

## Animals including humans

- To identify, sort & classify.
- To make observations about how animals & humans grow.
- To gather, record, present & interpret simple data.
- To describe events e.g. life cycles.
- To ask questions about what animals (including humans) need to survive & stay healthy

# **Writing**

# Talk for writing based on The Rainbow Fish by Marcus Pfister

Write an innovated version of The Rainbow Fish Using description toolkit:

- Name it' to create a clear picture in the reader's mind.
- Choose adjectives to help the reader picture the object, character or
- Pile up the description using sentences of 3 to describe



# Humanities -Geography

#### Climate around the world

- Know where hot and cold climates are in the world
- Describe what the climate is like in hot and cold places.
- Describe how the climate affects life in hot and cold places

#### Maths

# Money

- Recognise and use symbols for pounds (£) and pence (p); combine amounts to make a particular value.
- Solve simple problems in a practical context involving addition and subtraction of money of the same unit, including giving change.

## Multiplication & Division

• Calculate mathematical statements for multiplication and division within the multiplication tables and write them using the multiplication (\*), division (÷) and equals (=) signs

# Religious Education

#### Local Church- Books

LF1: Can I retell stories from the Bible?

LF2: Can I describe how the Gospels effect people's lives?

LF3: Can I recognise when the parish family listens to God's Word in the Gospel?

LF4: Can I retell a story from the gospel of Matthew?

LF5: Can I know other books the parish family uses?

LF6: Can I know other books help us to respond to the Mass?

### Creative Arts - Art

#### Wild Weather

Focus artists- Hepworth, Arp, Nevelson, Gabo Tints, tones and shades

- •Understand how to make tints using white and tones by adding black to make darker and lighter shades.
- •Build confidence in mixing colour shades and tones.
- ·Understand the colour wheel and colour spectrums.
- •Be able to mix all the secondary colours using primary colours confidently.
- •Use a suitable brush to produce marks appropriate to work. E.g. small brush for small marks.
- Create a 'wild weather' picture using tints, tones and shades.

#### Music

This half-term Year 2 will be working on playing as an Ensemble combining Ukulele, Voice, Percussion.

- The notes of F Major
- Playing Technique
- Performance
- Reading Basic Rhythms

## Personal, Social, Health and Economic

- Recognising that behaviour, bodies and feelings can be hurt.
- Listening to others and playing cooperatively.
- Teasing and bullying.



## Physical Education

#### Ball skills

- Sending/receiving a ball by throwing
- Sending/Receiving/Dribbling a ball using feet
- Throwing/Catching- Add Pass and Move
- Throwing/Catching- Add attack/Defence
- Throw/ Catch team games
- Assessment

# Computing

# Programming A - Robot algorithms

- Giving instructions
- Same but different
- Making predictions
- Mats and routes
- Algorithm design
- Debugging

# E-Safety

· Online Bullying