#### Reading

Raid the Reader texts are completed twice a week in school and focus on the following:

- Inference skills
- Retrieval skills
- Explanation skills
- Prediction
- Summarising (Get the Gist)

Class text = Street Child by Berlie Doherty

# <u>Science</u>

## <u>Living Things and their Habitats</u> (including humans)

- Mammalian life cycle
- Amphibian and insect life cycle
- Birds
- Reproduction in plants
- Reproduction in animals

### <u>Writing</u>

We will continue to follow the Talk4Writing principles and study the following 2 texts:

Model Text - Ring of Fire Text Type - Adventure story Independent Writing - new adventure story.

Model Text - Should Gold E Locks be Gaoled? Text Type - Discussion Independent Writing - free choice of story or topic based discussion.



## <u>Humanities – History</u>

#### Queen Victoria

- Personal Politics
- Industrial Queen
- Empress Queen
- War-time Leader
- A Queen for all
- The Scottish Queen



## <u>Maths</u>

Shape:

Understand and use degrees; Classify angles; Estimate angles; Measure angles up to 180; Draw lines and angles accurately; Calculate angles around a point; Calculate angles on a straight line; Lengths and angles in shapes; Regular and irregular polygons; 3-D shapes.

## Position and Direction:

Read and plot coordinates; Problem solving with coordinates; Translation; Translation with coordinates; Lines of symmetry; Reflection in horizontal and vertical lines.

## **Religious Education**

### Transformation (Pentecost)

LF1 - On the road to Emmaus

LF2 - The gift of the Holy Spirit for everyone.

- LF3 Saul is transformed by the Holy Spirit.
- LF4 Transformed by the Holy Spirit.
- LF5 The fruits of the Holy Spirit.

LF6 - Living transformed by the Holy Spirit. Respond - Living transformed by the Holy Spirit.

### **Creative Arts**

Create a sculpture based on the work of Alexander Calder

- To develop their techniques, including their control and their use of materials, with creativity
- Experimentation and an increasing awareness of different kinds of art, craft and design.
- Use sculpture to develop and share our ideas, experiences and imagination
- Develop a wide range of art and design techniques such as texture, line, shape, form and space.
- To experiment with wire and manipulate it to form shapes
- Talk about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work

#### French

- Les numeros 60-100
- Paris 1: culture focus and phonics
- Eurovision: Appreciation of music in other languages
- Paris 2: Culture, phonics and reading an unfamiliar language.
- L'incendie de Notre Dame: Culture focus.



# Composition <u>Music</u>

Ensemble Percussion, Echo, Question and Answer, Composing for Stories, Verse, Images, Three Note Phrases

Improvise over Drone, Groove, Beat, Fortissimo, Pianissimo, Dynamics, Ternary

Repetition, Contrast, Melodic Phrases, Key Signatures

## **Physical Education**

# <u>Gymnastics</u>

- What is a balance?/What is a sequence
- Revisit and improve rolling techniques.
- What is counter balance?/what is counter tension?
- Exploration of partner and group balances.
- Routines

## **Computing**

Data and information- Flat-file databases

- Creating a paper-based database
- Computer databases
- Using a database
- Using search tools
- Comparing data visually
- Databases in real life