



## SsPP Long Term Plan for Writing

Reception					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Rhymes and Poems</b> plus Playtime rhymes by Sally Gardner	<b>Rhymes and Poems</b> plus Monkey and Me by Emily Gravett	<b>Rhymes and Poems</b> plus Aliens Love Underpants by C.Freedman and B.Cort	<b>Rhymes and Poems</b> plus The Walker Book of First Rhymes	<b>Rhymes and Poems</b> plus The Booktime Book of Fantastic First Poems Ed By June Crebbin	<b>Rhymes and Poems</b> plus A First Poetry Book by P.Corbett and G.Morgan
<b>Story Imitation/innovation:</b> We're Going on a Bear Hunt	<b>Story Imitation/innovation:</b> The Gingerbread Man	<b>Story Imitation/innovation:</b> The Very Hungry Caterpillar	<b>Story Imitation/innovation:</b> The Three Little Pigs	<b>Story Imitation/innovation:</b> Little Charlie (Pie Corbett)	<b>Story Imitation/innovation:</b> Goldilocks and the Three Bears
<b>Story Invention</b> Weekly group golden story	<b>Story Invention</b> Weekly group golden story	<b>Story Invention</b> Golden stories from individuals	<b>Story Invention</b> Golden stories from individuals	<b>Story Invention</b> Golden stories from individuals	<b>Story Invention</b> Golden stories from individuals
<b>Non-Fiction</b> Fact files- Bears	<b>Non-Fiction</b> Recounts – making gingerbread	<b>Non-Fiction</b> Instructions – looking after a caterpillar	<b>Non-Fiction</b> Information – animal report	<b>Non-Fiction</b> Instructions – directions to grandma's	<b>Non-Fiction</b> Recount – trip to ...



Year 1

Year 1											
Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Poetry - Performance		Poetry – Machines		Poetry - Performance		Poetry – Big Cats		Poetry – Food		Poetry – Performance	
Daily read aloud books should be listed here:											
Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
<p><b>Model Text</b> The Three Billy Goats Gruff</p> <p><b>Text Type</b> Beat the monster</p> <p><b>Toolkit</b> Openings &amp; Endings</p> <p><b>Writing outcome</b> The Three XXX</p>	<p><b>Model Text</b> How to scare an elf</p> <p><b>Text Type</b> Instructions</p> <p><b>Toolkit</b> Instructions</p> <p><b>Writing outcome</b> How to scare a troll</p>	<p><b>Model Text</b> Nobot the Robot</p> <p><b>Text Type</b> Losing Tale</p> <p><b>Toolkit</b> Character</p> <p><b>Writing outcome</b> NoXX the Robot</p>	<p><b>Model Text</b> Robots information text</p> <p><b>Text Type</b> Information</p> <p><b>Toolkit</b> Information</p> <p><b>Writing outcome</b> Innovated robots information text</p>	<p><b>Model Text</b> Little Red Riding Hood</p> <p><b>Text Type</b> Warning story</p> <p><b>Toolkit</b> Suspense</p> <p><b>Writing outcome</b> Simple innovation of LRRH</p> <p><b>Independent writing outcome</b> Simple innovation of another known traditional tale</p>	<p><b>Model Text</b> Wanted persuasive advert (BB Wolf)</p> <p><b>Text Type</b> Persuasion</p> <p><b>Toolkit</b> Persuasive Advert</p> <p><b>Writing outcome</b> Wanted persuasive advert (Well known 'baddy')</p> <p><b>Independent writing outcome</b> Wanted persuasive advert (Chosen 'baddy')</p>	<p><b>Model Text</b> Tiger who came to Tea</p> <p><b>Text Type</b> Fantasy Story</p> <p><b>Toolkit</b> Description</p> <p><b>Writing outcome</b> The XX who came to</p> <p><b>Independent writing outcome</b> Story about an unusual visitor</p>	<p><b>Model Text</b> Recount letter from the tiger</p> <p><b>Text Type</b> Recount</p> <p><b>Toolkit</b> Recount</p> <p><b>Writing outcome</b> Recount letter from Sophie</p> <p><b>Independent writing outcome</b> Recount letter</p>	<p><b>Model Text</b> The Disgusting Sandwich (shortened)</p> <p><b>Text Type</b> Finding Tale</p> <p><b>Toolkit</b> Settings</p> <p><b>Writing outcome</b> Innovated disgusting XX</p> <p><b>Independent writing outcome</b> New cumulative finding story</p>	<p><b>Model Text</b> How to make a XX</p> <p><b>Text Type</b> Instructions</p> <p><b>Toolkit</b> Instructions</p> <p><b>Writing outcome</b> How to XX</p> <p><b>Independent writing outcome</b> How to xxx</p>	<p><b>Model Text</b> Lighthouse Keeper's Lunch</p> <p><b>Text Type</b> Wishing Tale</p> <p><b>Toolkit</b> Action <b>Writing outcome</b></p> <p><b>Writing outcome</b> New wishing tale e.g. beach story – sandwiches keep getting sandy</p> <p><b>Independent writing outcome</b> New wishing tale</p>	<p><b>Model Text</b> Lighthouse Information text</p> <p><b>Text Type</b> Information</p> <p><b>Toolkit</b> Information</p> <p><b>Writing outcome</b> Science Information</p> <p><b>Independent writing outcome</b> Chosen topic information</p>
Cross curricular writing Simple NF sentences		Cross curricular writing Instructions		Cross curricular writing Information		Cross curricular writing Persuasion		Cross curricular writing Recount		Cross curricular writing Instructions	

Year 2

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Reading spine book/s		Reading spine book/s		Reading spine book/s		Reading spine book/s		Reading spine book/s		Reading spine book/s	
Poetry - Traditional Tale based		Poetry – Magic Theme		Poetry – Performance		Poetry – Performance		Poetry – Performance		Poetry – Animals	
Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
<p><b>Model Text</b> Jack and the Beanstalk (E.Caulfield)</p> <p><b>Text Type</b> Rags to Riches</p> <p><b>Toolkit</b> Setting</p> <p><b>Writing outcome (innovation)</b> Innovation of Jack and the Beanstalk (e.g. new character &amp; setting at top of beanstalk)</p> <p><b>Independent writing outcome</b> Independent innovation of Jack and the Beanstalk</p>	<p><b>Model Text</b> Persuasive letter linked to traditional tale for e.g. Wolf persuading pigs to forgive him</p> <p><b>Text Type</b> Persuasion</p> <p><b>Toolkit</b> Persuasion</p> <p><b>Writing outcome (innovation)</b> Persuasion</p> <p><b>Writing outcome (innovation)</b> Persuasive letter from other traditional tale</p> <p><b>Independent writing outcome</b> Persuasive letter from chosen book character</p>	<p><b>Model Text</b> Elves and the Shoemaker (E.Caulfield)</p> <p><b>Text Type</b> Wishing Tale</p> <p><b>Toolkit</b> Description</p> <p><b>Writing outcome (innovation)</b> Write own version of Elves and the Shoemaker, e.g. Baker</p> <p><b>Independent writing outcome</b> Innovation of chosen traditional tale</p>	<p><b>Model Text</b> Topic based recount for e.g. Great Fire Diary entry</p> <p><b>Text Type</b> Recount</p> <p><b>Toolkit</b> Recount</p> <p><b>Writing outcome (innovation)</b> Topic based recount</p> <p><b>Independent writing outcome</b> Topic based recount with a clear structure</p>	<p><b>Model Text</b> Rainbow Fish (shortened version)</p> <p><b>Text Type</b> Change tale</p> <p><b>Toolkit</b> Character</p> <p><b>Writing outcome (innovation)</b> Change the fish/animal</p> <p><b>Independent writing outcome</b> Write own change tale *</p>	<p><b>Model Text</b> Rainbow Dragon Information text</p> <p><b>Text Type</b> Information</p> <p><b>Toolkit</b> Information</p> <p><b>Writing outcome (innovation)</b> Rainbow Fish Information text</p> <p><b>Independent writing outcome</b> Information text about a made-up creature *</p>	<p><b>Model Text</b> The Magic Shell (by Kat Pennington)</p> <p><b>Text Type</b> Finding tale</p> <p><b>Toolkit</b> Openings/Endings</p> <p><b>Writing outcome (innovation)</b> The magic xxx</p> <p><b>Independent writing outcome</b> Write own finding tale *</p>	<p><b>Model Text</b> Real shared experience recount e.g. World Book Day</p> <p><b>Text Type</b> Recount</p> <p><b>Toolkit</b> Recount</p> <p><b>Writing outcome (innovation)</b> Innovation of real shared experience recount</p> <p><b>Independent writing outcome</b> Own choice real experience recount e.g. Mad Science Day *</p>	<p><b>Model Text</b> Pigs Might Fly by Jonathan Emmett and Steve Cox (shortened version)</p> <p><b>Text Type</b> Beat the monster</p> <p><b>Toolkit</b> Action</p> <p><b>Writing outcome (innovation)</b> New sequel to 3 Little Pigs</p> <p><b>Independent writing outcome</b> Sequel to chosen traditional tale *</p>	<p><b>Model Text</b> Should Cat, Bramble and Heron hire a monster to guard their gold?</p> <p><b>Text Type</b> Discussion</p> <p><b>Toolkit</b> Discussion</p> <p><b>Writing outcome (innovation)</b> Should xxx?</p> <p><b>Independent writing outcome</b> Should xxx? *</p>	<p><b>Model Text</b> The Owl Who Was Afraid Of The Dark (E.Caulfield)</p> <p><b>Text Type</b> Fear story</p> <p><b>Toolkit</b> Suspense</p> <p><b>Writing outcome (innovation)</b> The XX who was afraid of the XX</p> <p><b>Independent writing outcome</b> Own fear story</p>	<p><b>Model Text</b> The Owl...linked instructions for e.g. how to stop being scared</p> <p><b>Text Type</b> Instructions</p> <p><b>Toolkit</b> Instructions</p> <p><b>Writing outcome (innovation)</b> The xx who was afraid of the xx linked instructions</p> <p><b>Independent writing outcome</b> Own instructions</p>
Cross curricular writing Information		Cross curricular writing Letter (recount/info)		Cross curricular writing Recount *		Cross curricular writing Information *		Cross curricular writing Recount *		Cross curricular writing Persuasion	



Year 3

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Reading spine book/s		Reading spine book/s		Reading spine book/s		Reading spine book/s		Reading spine book/s		Reading spine book/s	
Poetry - Tell Me a Dragon by Jackie Morris		Poetry – People		Poetry - Dangerous Places		Poetry – The Door		Poetry – Magic		Poetry – Performance (dialogue)	
Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
<p><b>Model Text</b> The Egg by MP Robertson (shortened version)</p> <p><b>Text Type</b> Finding Tale</p> <p><b>Toolkit</b> Characterisation</p> <p><b>Writing outcome (innovation)</b> New Egg story</p> <p><b>Independent Write</b> New fantasy story based on The Egg OR New Finding Tale</p>	<p><b>Model Text</b> Perfect Parrot for Sale (E Caulfield)</p> <p><b>Text Type</b> Persuasion</p> <p><b>Toolkit</b> Persuasion</p> <p><b>Writing outcome (innovation)</b> Delightful Dragon for Sale</p> <p><b>Independent Write</b> XXX for sale (free choice)</p>	<p><b>Model Text</b> Lazy Jack (Bumper Book KS2 Pie Corbett)</p> <p><b>Text Type</b> Fairy Tale</p> <p><b>Toolkit</b> Dialogue</p> <p><b>Writing outcome (innovation)</b> Innovation on Lazy Jack</p> <p><b>Independent Write</b> New Lazy Jack story set in a shopping centre</p>	<p><b>Model Text</b> Parents Info text (Y4 writing models Pie Corbett p68)</p> <p><b>Text Type</b> Information</p> <p><b>Toolkit</b> Information</p> <p><b>Writing outcome (innovation)</b> Teachers Information text</p> <p><b>Independent Write</b> Information text about relative of your choice for e.g. nanas</p>	<p><b>Model Text</b> The Canal Pie Corbett</p> <p><b>Text Type</b> Warning Tale</p> <p><b>Toolkit</b> Suspense</p> <p><b>Writing outcome (innovation)</b> New warning story</p> <p><b>Independent Write</b> New warning story</p>	<p><b>Model Text</b> Tornado Destroys Local Houses (Y4 writing models Pie Corbett p62)</p> <p><b>Text Type</b> News Recount</p> <p><b>Toolkit</b> Recount</p> <p><b>Writing outcome (innovation)</b> News recount based on The Canal</p> <p><b>Independent Write</b> News recount based on a chosen story</p>	<p><b>Model Text</b> The Door by Pie Corbett</p> <p><b>Text Type</b> Portal story</p> <p><b>Toolkit</b> Setting</p> <p><b>Writing outcome (innovation)</b> New portal story</p> <p><b>Independent Outcome</b> New portal story</p>	<p><b>Model Text</b> Model brochure style text based on The Door setting</p> <p><b>Text Type</b> Persuasive Information</p> <p><b>Toolkit</b> Persuasive information</p> <p><b>Writing outcome (innovation)</b> New setting, brochure style text</p> <p><b>Independent Write</b> Brochure style text based on chosen setting</p>	<p><b>Model Text</b> Nail Soup by Pie Corbett</p> <p><b>Text Type</b> Journey Tale</p> <p><b>Toolkit</b> Dialogue</p> <p><b>Writing outcome (innovation)</b> XXX soup (sequel)</p> <p><b>Independent Outcome</b> New journey story</p>	<p><b>Model Text</b> How to trap a troll (Y3 writing models Pie Corbett)</p> <p><b>Text Type</b> Instructions</p> <p><b>Toolkit</b> Instructions</p> <p><b>Writing outcome (innovation)</b> How to xxx (linked to Nail Soup)</p> <p><b>Independent Write</b> How to XXX (free choice)</p>	<p><b>Model Text</b> The Magic Bed (E Caulfield)</p> <p><b>Text Type</b> Fantasy</p> <p><b>Toolkit</b> Description</p> <p><b>Writing outcome (innovation)</b> New Magic Bed story</p> <p><b>Independent Write</b> Select from finding, fairy, warning, portal or journey tale</p>	<p><b>Model Text</b> Page from 'Until I Met Dudley'</p> <p><b>Text Type</b> Explanation</p> <p><b>Toolkit</b> Explanation</p> <p><b>Writing outcome (innovation)</b> Select from Until I Met Dudley</p> <p><b>Independent Write</b> How xxx really work</p>
Cross curricular writing Instructions		Cross curricular writing Persuasion		Cross curricular writing Information		Cross curricular writing News Recount		Cross curricular writing Persuasive Information		Cross curricular writing Instructions	



Year 4

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Reading spine book/s		Reading spine book/s		Reading spine book/s		Reading spine book/s		Reading spine book/s		Reading spine book/s	
Poetry - Mythical Beasts		Poetry – Performance		Poetry - Fantasy settings		Poetry – Performance		Poetry – Performance		Poetry - Fear	
Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
<p><b>Model Text</b> Reilly by Pie Corbett (Y4 Writing Models p46)</p> <p><b>Text Type</b> Finding</p> <p><b>Toolkit</b> Description</p> <p><b>Writing outcome (innovation)</b> New finding tale</p> <p><b>Independent Outcome</b> New finding tale</p>	<p><b>Model Text</b> What to do if you meet an alien by Pie Corbett (Y4 Writing Models)</p> <p><b>Text Type</b> Instructions</p> <p><b>Toolkit</b> Instructions</p> <p><b>Writing outcome (innovation)</b> What to do if you find a xxx</p> <p><b>Independent Outcome</b> What to do if you (free choice)</p>	<p><b>Model Text</b> The True Story of the 3 Little Pigs (shortened version E Caulfield)</p> <p><b>Text Type</b> Twist on Trad Tale</p> <p><b>Toolkit</b> Characterisation</p> <p><b>Writing outcome (innovation)</b> Innovation (own True Story)</p> <p><b>Independent Outcome</b> The True Story of Goldilocks or LRRH etc</p>	<p><b>Model Text</b> Teacher Pleaser Machine (reduced) Teachwire.net</p> <p><b>Text Type</b> Explanation</p> <p><b>Toolkit</b> Explanation</p> <p><b>Writing outcome (innovation)</b> Our teacher pleaser machine</p> <p><b>Independent Outcome</b> Mum/Sister etc pleaser machine (free choice)</p>	<p><b>Model Text</b> The Magician’s Shop by Pie Corbett (Y4 Writing Models p42)</p> <p><b>Text Type</b> Fantasy</p> <p><b>Toolkit</b> Settings</p> <p><b>Writing outcome (innovation)</b> Embellish/add to original text</p> <p><b>Independent Outcome</b> Diagon Alley (or similar)</p>	<p><b>Model Text</b> Contrasting Trip Advisor reviews of The Magician’s Shop</p> <p><b>Text Type</b> Information/Per suasion</p> <p><b>Toolkit</b> Persuasive Information</p> <p><b>Writing outcome (innovation)</b> Contrasting Trip Advisor reviews of place e.g. Diagon Alley</p> <p><b>Independent Outcome</b> Contrasting Trip Advisor reviews of chosen well known place (fantasy or real)</p>	<p><b>Model Text</b> Zelda Claw and The Rain Cat (Blue Pie Corbett Book p112).</p> <p><b>Text Type</b> Fear story</p> <p><b>Toolkit</b> Suspense</p> <p><b>Writing outcome (innovation)</b> New threat for Zelda .e.g. a dog and change weather conditions.</p> <p><b>Independent Writing</b> Own animal threat story</p>	<p><b>Model Text</b> Should Children do Housework? by Pie Corbett (Y4 Writing Models)</p> <p><b>Text Type</b> Discussion</p> <p><b>Toolkit</b> Discussion</p> <p><b>Writing outcome (innovation)</b> Should children have mobile phones?</p> <p><b>Independent Outcome</b> Choose: Should there be zoos? Should there be homework? Should children be allowed to play Xbox?</p>	<p><b>Model Text</b> Elf Road Pie Corbett</p> <p><b>Text Type</b> Portal story</p> <p><b>Toolkit</b> Action</p> <p><b>Writing outcome (innovation)</b> New world</p> <p><b>Independent Write</b> New portal story</p>	<p><b>Model Text</b> The New World 1<sup>st</sup> Person Recount (E.Caulfield)</p> <p><b>Text Type</b> 1<sup>st</sup> Person Recount</p> <p><b>Toolkit</b> Recount</p> <p><b>Writing outcome (innovation)</b> Third person recount of the new world</p> <p><b>Independent Outcome</b> New 1<sup>st</sup> or 3<sup>rd</sup> person recount</p>	<p><b>Model Text</b> Open and Shut by Louise Cooper (From ‘Short and Spooky’)</p> <p><b>Text Type</b> Tale of Fear</p> <p><b>Toolkit</b> Dialogue</p> <p><b>Writing outcome (innovation)</b> New argument tale with dialogue</p> <p><b>Independent Outcome</b> New argument tale with dialogue</p>	<p><b>Model Text</b> Choose from non-fiction taught this year</p> <p><b>Text Type</b> Free choice</p> <p><b>Toolkit</b> All</p> <p><b>Independent Outcome</b> Plan, write, edit then publish a non-fiction piece</p>
<b>Cross-curricular Writing</b> Persuasion		<b>Cross-curricular Writing</b> Instructions		<b>Cross-curricular Writing</b> Explanation		<b>Cross-curricular Writing</b> Information/Persuasion		<b>Cross-curricular Writing</b> Discussion		<b>Cross-curricular Writing</b> Recount	

Year 5

Year 5											
Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Reading spine book/s		Reading spine book/s		Reading spine book/s		Reading spine book/s		Reading spine book/s		Reading spine book/s	
Poetry - Performance		Poetry – Fantasy Places		Poetry - Aspects of Beowulf (perf)		Poetry – Environment		Poetry – Extreme Weather		Poetry - Family	
Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
<p><b>Model Text</b> Kidnapped! Pie Corbett Bumper Book</p> <p><b>Text Type</b> Finding story</p> <p><b>Toolkit</b> Settings</p> <p><b>Writing outcome (innovation)</b> Kidnap story in old school building late at night.</p> <p><b>Independent Writing</b> Kidnapped! Own kidnap story.</p>	<p><b>Model Text</b> How to look after a pet dragon (E.Caulfield)</p> <p><b>Text Type</b> Instructions</p> <p><b>Toolkit</b> Instructions</p> <p><b>Writing outcome (innovation)</b> How to xxx topic related</p> <p><b>Independent Writing</b> How to xxx free choice</p>	<p><b>Model Text</b> Jack O’Lantern (Pie Corbett Writing Models Y6 pg 62)</p> <p><b>Text Type</b> Fantasy</p> <p><b>Toolkit</b> Description</p> <p><b>Writing outcome (innovation)</b> Fantasy narrative with effective description – agreed Toolkit</p> <p><b>Independent Writing</b> Fantasy narrative with effective description – free choice</p>	<p><b>Model Text</b> A Recount to a friend (topic based) for e.g. from My War Diary by Marcia Williams</p> <p><b>Text Type</b> Recount Letter</p> <p><b>Toolkit</b> Recount</p> <p><b>Writing outcome (innovation)</b> Topic based recount Letter for e.g. War Game/Christmas Truce</p> <p><b>Independent Writing</b> Topic based recount letter – free choice</p>	<p><b>Model Text</b> The Tunnel by Antony Browne (shortened)</p> <p><b>Text Type</b> Change story</p> <p><b>Toolkit</b> Dialogue to convey character</p> <p><b>Writing outcome (innovation)</b> Prequel</p> <p><b>Independent Writing</b> New change story with dialogue to convey character</p>	<p><b>Model Text</b> The bully proof mobile phone (E.Caulfield)</p> <p><b>Text Type</b> Persuasion</p> <p><b>Toolkit</b> Persuasion</p> <p><b>Writing outcome (innovation)</b> Sibling proof gadget</p> <p><b>Independent Writing</b> Own invented gadget</p>	<p><b>Model Text</b> Krak the Cobbler and Smok the Dragon (Pie Corbett Bumper Book)</p> <p><b>Text Type</b> Beat the monster</p> <p><b>Toolkit</b> Characterisation</p> <p><b>Writing outcome (innovation)</b> New quest for Krak</p> <p><b>Independent Writing</b> New beat the monster story</p>	<p><b>Model Text</b> Manchester Ridge Back Dragon (Talk for Writing Across the Curriculum bk) shortened</p> <p><b>Text Type</b> Information</p> <p><b>Toolkit</b> Information</p> <p><b>Writing outcome (innovation)</b> XX Dragon</p> <p><b>Independent Writing</b> Free choice of Information text</p>	<p><b>Model Text</b> Ring of Fire (E.Caulfield)</p> <p><b>Text Type</b> Adventure story</p> <p><b>Toolkit</b> Suspense</p> <p><b>Writing outcome (innovation)</b> Next chapter of story</p> <p><b>Independent Writing</b> New adventure story</p> <p><b>NB Include dialogue</b></p>	<p><b>Model Text</b> Should Gold E Locks be Gaoled? (Pie Corbett Writing Models Y6)</p> <p><b>Text Type</b> Discussion</p> <p><b>Toolkit</b> Discussion</p> <p><b>Writing outcome (innovation)</b> Topic based discussion</p> <p><b>Independent Writing</b> Free choice of story or topic based discussion</p>	<p><b>Model Text</b> One Chance (E.Caulfield)</p> <p><b>Text Type</b> Wishing Tale</p> <p><b>Toolkit</b> Openings/Endings</p> <p><b>Writing outcome (innovation)</b> Prequel – story of wish 1</p> <p><b>Independent Writing</b> Sequel – story of wish 3</p>	<p><b>Model Text</b> How to find Pirate’s Treasure (Pie Corbett Writing Models Y5)</p> <p><b>Text Type</b> Explanation</p> <p><b>Toolkit</b> Explanation</p> <p><b>Writing outcome (innovation)</b> How XXX</p> <p><b>Independent Writing</b> How XXX</p>
Cross curricular writing Information		Cross curricular writing Explanation		Cross curricular writing Recount		Cross curricular writing Persuasion		Cross curricular writing Information		Cross curricular writing Discussion	

Year 6											
Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Reading spine book/s		Reading spine book/s		Reading spine book/s		Reading spine book/s		Reading spine book/s		Reading spine book/s	
Poetry - Fear		Poetry – Other worlds		Poetry - Performance		Poetry – Familiar People/Places		Poetry – Places		Poetry - Performance	
Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
<p><b>Model Text</b> The Caravan by Pie Corbett</p> <p><b>Text Type</b> Warning story</p> <p><b>Toolkit</b> Dialogue to convey character/adv action</p> <p><b>Writing outcome (innovation)</b> Sequel with dialogue to convey character and advance the action</p> <p><b>Independent Writing</b> New warning story with dialogue to convey character and advance the action</p>	<p><b>Model Text</b> Werewolves (E.Caulfield)</p> <p><b>Text Type</b> Information</p> <p><b>Toolkit</b> Information (form/tone appropriate to purpose &amp; audience)</p> <p><b>Writing outcome (innovation)</b> Mystical/fictional monster information text</p> <p><b>Independent Writing</b> Chosen topic - Information text</p>	<p><b>Model Text</b> Clock Close by Dean Thomson (TfW) - shorten</p> <p><b>Text Type</b> Portal story</p> <p><b>Toolkit</b> Suspense (build atmosphere)</p> <p><b>Writing outcome (innovation)</b> Innovate the setting</p> <p><b>Independent Writing</b> New portal story with atmosphere and description</p>	<p><b>Model Text</b> How to trap a house goblin (Y6 Writing Models)</p> <p><b>Text Type</b> Instructions</p> <p><b>Toolkit</b> Instructions (form/tone appropriate to purpose &amp; audience)</p> <p><b>Writing outcome (innovation)</b> How to XXX (form/tone appropriate to purpose &amp; audience)</p> <p><b>Independent Writing</b> How to XXX (form/tone appropriate to purpose &amp; audience)</p>	<p><b>Model Text</b> The Gas Mask by Pie Corbett</p> <p><b>Text Type</b> Finding Tale</p> <p><b>Toolkit</b> Action</p> <p><b>Writing outcome (innovation)</b> The XX (new object/artefact)</p> <p><b>Independent Outcome</b> The XX</p>	<p><b>Model Text</b> Should children have been evacuated during WWII?</p> <p><b>Text Type</b> Discussion</p> <p><b>Toolkit</b> Discussion</p> <p><b>Writing outcome (innovation)</b> Is it important to remember the wars?</p> <p><b>Independent Outcome</b> Free choice discussion based on WWII topic (or Pandemic if appropriate)</p>	<p><i>Shorter unit to generate short writes</i></p> <p><b>Text</b> Opening the Fridge (KS2 GDS Frankie) AND Break-in (Y6 Writing Models p.30)</p> <p><b>Text Type</b> Short narrative</p> <p><b>Toolkits</b></p> <ul style="list-style-type: none"> <li>• Characterisation</li> <li>• Suspense (build atmosphere)</li> </ul> <p><b>Writing outcome (innovation)</b> Normal situation with suspense OR viewpoint retelling</p> <p><b>Independent Writing</b> Short narrative – free choice</p>	<p><i>Shorter unit to generate short writes</i></p> <p><b>Model Text</b> Explanation texts relevant and interesting to class</p> <p><b>Text Type</b> Explanation</p> <p><b>Toolkit</b> Explanation (form/tone appropriate to purpose &amp; audience)</p> <p><b>Independent Writing Outcomes</b> Cohesive explanation text about something that each child knows about</p>	<p><b>Model Text</b> The city of silence Pie Corbett</p> <p><b>Text Type</b> poetry</p> <p><b>Toolkit</b> Poetry</p> <p><b>Innovation</b> poetry</p> <p><b>Independent Writing</b> Own poem</p>	<p><b>Model Text</b> Villains by Pie Corbett</p> <p><b>Text Type</b> Fear story</p> <p><b>Toolkit</b> Description</p> <p><b>Innovation</b> Harry potter</p> <p><b>Independent Writing</b> Villain story</p>	<p><b>Model Text</b> Lucy and the Darkness</p> <p><b>Text Type</b> Fear story</p> <p><b>Toolkit</b> Description</p> <p><b>Writing outcome (innovation)</b> Lucy and the XXX (common fear such as thunder, spiders)</p> <p><b>Independent Writing</b> New fear story</p>	<p><b>Text</b> All models from Year 6</p> <p><b>Text Type</b> Variety of Text Types</p> <p><b>Toolkit</b> Securing end of year objectives</p> <p><b>Writing outcome</b> Free choice non-fiction – 2 pieces both polished and published</p>
Cross curricular writing Recount		Cross curricular writing Information		Cross curricular writing Instructions		Cross curricular writing Discussion		Cross curricular writing Explanation		Cross curricular writing Information	