



Ss Peter and Paul's Art Overview

Year 1						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/ theme	Where we live	Oh, we do like to be beside the seaside!	Our place in the world	Great explorers – Christopher Columbus and Neil Armstrong.	Directions and map skills	Grace Darling
Media	Drawing Texture, pattern, colour, line and tone Developing ideas	Painting Responding to Art Developing ideas	3-D Developing ideas	Printmaking Developing ideas		Digital Media
Artist studied / Inspiration	Van Gogh, Seurat	Klimt, Marc, Klee, Hocky	Moore	Warhol, Hokusai		
Educational visits/external specialist in school	Trip to Whitley Bay	Visit to Blyth beach to see the huts Scientific Inventions – Land and air museum, the world around them		Theatre company visit. - Art.	Local area walkabout	Visit to Souter Lighthouse

Year 2						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/ theme	The big, wide world	We want toys!	Wild weather	Great fires	Bangladesh	Votes for Women!
Media	Drawing Texture, pattern, colour, line and tone Developing ideas	Painting Responding to Art Developing ideas	3-D Developing ideas	Printmaking Developing ideas		Digital Media
Artist studied / Inspiration	Durer, Da Vinci, Cezanne	Pollock, Riley, Monet, Ringgold, Aboriginal	Hepworth, Arp, Nevelson, Gabo	Hiroshige, Escher		
Educational visits/external specialist in school		Discovery museum toys through time or Beamish.	Fieldwork – wild weather exploration	Explore medieval art - Newcastle Castle keep. Discovery museum great fires workshop/walk around local area		Specialist visit to school - cooking

Year 3						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/ theme	Where we live	Ancient Egypt:	Water and the water cycle	The Stone Age and Iron Age:	Coastal areas	Henry VIII and Elizabeth I
Media	Drawing Texture, pattern, colour, line and tone	Painting Responding to Art	3-D Developing ideas	Printmaking Developing ideas		Digital Media



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	Developing ideas	Developing ideas				
Artist studied / Inspiration	Picasso, Hopper, Surrealism	Rotko, Rivera, Indian miniatures, O Keefe, Abstract Expressionism	Calder, Siegel, Leach, Kinetic recycled/found objects and sculpture from India and Africa (Flip- flop art)	Morris, labelling		
Educational visits/external specialist in school		Ancient Egyptians museum – Artefacts.	Waste water treatment centre or Centre for Life water workshop	Great North Museum – investigating Stone Age	Fieldwork coasts	Theatre group visit for Tudors or Durham University Tudors trip.

Year 4						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/ theme	Our place in the world	The Ancient Greeks	Global Ecosystems	Ruthless Romans	Energy	Oliver Cromwell – The Civil War
Media	Drawing Texture, pattern, colour, line and tone Developing ideas	Painting Responding to Art Developing ideas	3-D Developing ideas	Printmaking Developing ideas		Digital Media
Artist studied / Inspiration	Goya, Sargent, Holbein	Hooper, Rembrandt	Egyptian artefacts, Christo	Rothenstein, Kunisada		
Educational visits/external specialist in school	Fieldwork – comparison of Newcastle and Belsay	Ancient Greek Durham museum – Greek Gods.		Vindolanda	Visit to wind farm/Centre for life plastics workshop	Living history day at Newcastle Keep

Year 5						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/ theme	Changing jobs	Shang Dynasty	Mountains and rivers	Anglo Saxons (History)	Climate	Victoria
Media	Drawing Texture, pattern, colour, line and tone Developing ideas	Painting Responding to Art Developing ideas	3-D Developing ideas	Printmaking Developing ideas		Digital Media
Artist studied / Inspiration	Moore, Rossetti, Klee, Calder, Cassatt	Lowry, Matisse, Magritte	Frink, Balla, Andre	Advertising, Bawden		
Educational visits/external specialist in school	Trip to a factory to see manufacturing	Durham Oriental Museum Shang workshop	Fieldwork: River study	Bede's world - Anglo-Saxon art.		Ouseburn trust – The Victoria Tunnel/Beamish

Year 6						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/ theme	Trade and resources and Food	The Mayans	Hazardous World	Vikings up to 1066 including Alfred and Athelstan	Map skills	WW2 – Winston Churchill and Clement Attlee
Media	Drawing	Painting	3-D	Printmaking		Digital Media



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	Texture, pattern, colour, line and tone Developing ideas	Responding to Art Developing ideas	Developing ideas	Developing ideas		
Artist studied / Inspiration	Modern and traditional artist using ICT and other resources	Have opportunity to explore modern and traditional art	Explore modern and traditional arts	Have opportunity to explore modern and traditional arts		
Educational visits/external specialist in school	Visit to magic hat cafe or west end food bank	Theatre group visit to school - Mayan art.	Fieldwork: Simonside, natural land formations	Jorvik		Eden camp